

MEMORANDUM FOR: Deputy Director for Administration  
FROM: Henry P. Mahoney  
Director of Logistics  
SUBJECT: Exchanging Off White for More Historical Hues  
REFERENCE: Memorandum from D. Gries dtd 24 April 1986, for  
DDCI and Exec Dir.; same subject.

1. The Reference suggests that the Headquarters Building corridors would be more attractive if they were decorated with artifacts related to events or persons of historic intelligence interest.

STAT 2. The Chief, Historical Intelligence Collection Staff (HIC), was contacted on this matter. [ ] indicates that there is an insufficient volume of unclassified material to display on corridor walls. What unclassified material is available is of such value that it will be placed in two permanent and controlled exhibit areas; one in the 1D corridor Exhibit Hall, and the second on the first floor of the New Headquarters Building.

3. We are not certain where other unclassified materials of historic intelligence interest might be acquired. However, we believe that if such material is indeed available, it should be placed under the care of HIC. That unit has the central responsibility for preserving and displaying intelligence memorabilia.

4. The Fine Arts Committee reviewed the desirability of changing the Headquarters Building corridor color scheme in 1985. It concluded that the current color remains most aesthetically suitable when viewed against the original design consultant's integration of color in individual doorways. They did suggest that the existing door color tones be softened. The estimated cost of repainting all corridors in the Headquarters Building is in excess of \$300,000.00. I suggest that we defer such a large outlay until we complete the renovation of the Headquarters Building subsequent to the occupancy of the New Headquarters Building, circa 1987-1988.

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NOTE FOR: DDCI

Executive Director

FROM:

Dave Gries

SUBJECT: Exchanging Off White for More Historical Hues

Our off white corridors at Headquarters have made it through 22 years of use with only an occasional hint of interior decoration. Why not start a program to embellish the corridors with permanent historical exhibits? Some of the early luminaries of the intelligence profession would make suitable subjects, as would the often dramatic and now unclassified collection and analysis milestones that dot our history.

Much of this material already exists in that many of the exhibits that appear from time to time in the first floor exhibit hall are suitable for permanent installation in corridors. I have also learned that the history staff has much suitable material on pioneers like Donovan, William L. Langer and Sherman Kent.

This strikes me as a low cost, yet effective way to nourish the notion that American intelligence has a substantial history and tradition from which we can all learn. It would also be nice to cover up some of off white.

STAT



Dave Gries

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